



# Ralf Behrens

Allemagne, Edewecht

## Air (Opus 37-17 - C major - Version 2 - high notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [Opus 37-17 - C major - Version 2 - high notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

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# Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part is in treble clef with a 2/4 time signature. The Bassoon part is in bass clef. Both parts start with a repeat sign. The Alto Recorder part features a melody of quarter and eighth notes. The Bassoon part features a bass line with eighth notes and a half note.

Musical notation for measures 5-8. The Alto Recorder part continues with a more active melody. The Bassoon part continues with a steady bass line.

Musical notation for measures 9-12. The Alto Recorder part features a melody with some grace notes. The Bassoon part continues with a steady bass line.

Musical notation for measures 13-16. The Alto Recorder part features a more active melody. The Bassoon part continues with a steady bass line.

Musical notation for measures 17-20. The Alto Recorder part features a melody with some grace notes. The Bassoon part continues with a steady bass line.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble staff features a series of eighth notes and quarter notes, including a triplet of eighth notes in measure 27. The bass staff continues the accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a complex melodic line with many sixteenth notes and eighth notes. The bass staff provides a steady accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a melody with some rests and eighth notes. The bass staff features a more active accompaniment with eighth notes and quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a melody with eighth notes and quarter notes. The bass staff provides a harmonic accompaniment. The system ends with a double bar line and repeat dots.