



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part is in the treble clef with a 2/4 time signature. The Bassoon part is in the bass clef. Both parts start with a repeat sign. The Tenor Recorder part features a melody of quarter and eighth notes. The Bassoon part provides a harmonic accompaniment with eighth and quarter notes.

Musical notation for measures 5-8. The Tenor Recorder part continues with a more active melody, including sixteenth notes. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 9-12. The Tenor Recorder part returns to a melody of quarter and eighth notes. The Bassoon part continues with a steady accompaniment.

Musical notation for measures 13-16. The Tenor Recorder part features a more active melody with sixteenth notes. The Bassoon part continues with a steady accompaniment. The section ends with a double bar line.

Musical notation for measures 17-20. The Tenor Recorder part features a melody of quarter and eighth notes. The Bassoon part continues with a steady accompaniment. The section ends with a double bar line.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble staff features a series of eighth notes ascending from G4 to C5. The bass staff continues the accompaniment with a mix of eighth and quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff provides a steady accompaniment with eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a melody with dotted rhythms and eighth notes. The bass staff features a more active accompaniment with eighth notes and some slurs.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a melody with eighth notes and a final cadence. The bass staff provides a supporting accompaniment with eighth notes.