



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - A major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [Opus 37-17 - A major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Flute

Guitar

5

9

13

17

21

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 21-24 are shown.

25

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 25-28 are shown.

29

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 29-32 are shown.

33

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 33-36 are shown.

37

Two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 37-40 are shown, ending with a double bar line.