



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - A major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - A major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Flute

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. Measure 21 starts with a quarter note G5, followed by quarter notes F#5, E5, D5, and C5. Measure 22 has quarter notes B4, A4, G4, and F#4. Measure 23 has quarter notes E4, D4, C4, and B3. Measure 24 has a half note G3.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 25 starts with a quarter note G5, followed by quarter notes F#5, E5, and D5. Measure 26 has quarter notes C5, B4, A4, and G4. Measure 27 has quarter notes F#4, E4, D4, and C4. Measure 28 has a half note B3.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 29 starts with a quarter note G5, followed by quarter notes F#5, E5, and D5. Measure 30 has quarter notes C5, B4, A4, and G4. Measure 31 has quarter notes F#4, E4, D4, and C4. Measure 32 has a half note B3.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 33 starts with a quarter note G5, followed by quarter notes F#5, E5, and D5. Measure 34 has quarter notes C5, B4, A4, and G4. Measure 35 has quarter notes F#4, E4, D4, and C4. Measure 36 has a half note B3.

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 37 starts with a quarter note G5, followed by quarter notes F#5, E5, and D5. Measure 38 has quarter notes C5, B4, A4, and G4. Measure 39 has quarter notes F#4, E4, D4, and C4. Measure 40 has a half note B3.