



# Ralf Behrens

Allemagne, Edewecht

## Air (Opus 37-17 - A major - Version 2) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [Opus 37-17 - A major - Version 2]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Soprano Recorder

Guitar

The musical score is written for Soprano Recorder and Guitar. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked as c. 56. The score consists of 17 measures. The Soprano Recorder part is written in a treble clef, and the Guitar part is written in a treble clef with a guitar-specific notation (8). The score is divided into systems, with measure numbers 5, 9, 13, and 17 marked at the beginning of their respective systems. The music features a simple melody for the recorder and a rhythmic accompaniment for the guitar.

21 8

Two staves of music in G major (one sharp) and 8/8 time. The upper staff contains the melody, and the lower staff contains the bass line. Measures 21-24 are shown.

25 8

Two staves of music in G major (one sharp) and 8/8 time. The upper staff contains the melody, and the lower staff contains the bass line. Measures 25-28 are shown.

29 8

Two staves of music in G major (one sharp) and 8/8 time. The upper staff contains the melody, and the lower staff contains the bass line. Measures 29-32 are shown.

33 8

Two staves of music in G major (one sharp) and 8/8 time. The upper staff contains the melody, and the lower staff contains the bass line. Measures 33-36 are shown.

37 8

Two staves of music in G major (one sharp) and 8/8 time. The upper staff contains the melody, and the lower staff contains the bass line. Measures 37-40 are shown, ending with a double bar line.