



# Ralf Behrens

Allemagne, Edewecht

## Air (Opus 37-17 - C major - Version 2 - low notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [Opus 37-17 - C major - Version 2 - low notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a tempo marking of 8. The lower staff is in bass clef with a common time signature (C) and a tempo marking of 8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 21 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 continues with quarter notes D5, E5, and F5. Measure 23 has quarter notes G5, A5, and B5. Measure 24 concludes with a quarter note C6 and a half note G5.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a tempo marking of 8. The lower staff is in bass clef with a common time signature (C) and a tempo marking of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 continues with quarter notes D5, E5, and F5. Measure 27 has quarter notes G5, A5, and B5. Measure 28 concludes with a quarter note C6 and a half note G5.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a tempo marking of 8. The lower staff is in bass clef with a common time signature (C) and a tempo marking of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 29 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 30 continues with quarter notes D5, E5, and F5. Measure 31 has quarter notes G5, A5, and B5. Measure 32 concludes with a quarter note C6 and a half note G5.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a tempo marking of 8. The lower staff is in bass clef with a common time signature (C) and a tempo marking of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 33 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 34 continues with quarter notes D5, E5, and F5. Measure 35 has quarter notes G5, A5, and B5. Measure 36 concludes with a quarter note C6 and a half note G5.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a tempo marking of 8. The lower staff is in bass clef with a common time signature (C) and a tempo marking of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 37 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 continues with quarter notes D5, E5, and F5. Measure 39 has quarter notes G5, A5, and B5. Measure 40 concludes with a quarter note C6 and a half note G5.