



# Ralf Behrens

Allemagne, Edewecht

## Air (Opus 37-17 - C major - Version 1 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [Opus 37-17 - C major - Version 1 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. This system features more complex rhythmic patterns with beamed sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music includes some rests and dynamic markings like 'v'.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music concludes with a double bar line and repeat dots.