



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 1 - in Bb - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 1 - in Bb - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a repeat sign. The trumpet part features a melody of quarter and eighth notes, while the guitar provides a rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 5-8. The notation continues from the previous system. The trumpet part has a more active melody with eighth notes and sixteenth notes. The guitar accompaniment remains consistent with eighth notes and chords.

Musical notation for measures 9-12. The trumpet part continues with a melodic line, and the guitar accompaniment provides a steady rhythmic base.

Musical notation for measures 13-16. The trumpet part features a melodic phrase that concludes with a double bar line. The guitar accompaniment continues with eighth notes and chords.

Musical notation for measures 17-20. The trumpet part has a melodic line that ends with a double bar line. The guitar accompaniment continues with eighth notes and chords.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, featuring more complex rhythmic patterns.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with some sixteenth-note passages.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with some sixteenth-note passages.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with some sixteenth-note passages.