



# Ralf Behrens

Allemagne, Edewecht

## Air (Opus 37-17 - C major - Version 1 - in C - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [Opus 37-17 - C major - Version 1 - in C - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

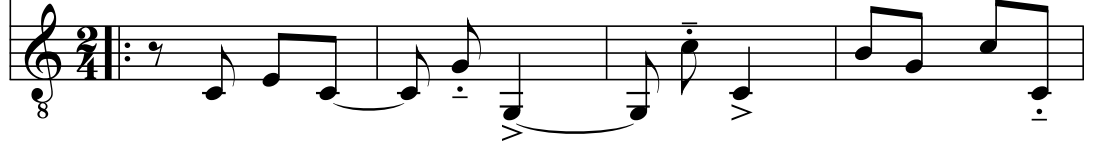
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♩ = c. 56

Trumpet in C



Guitar



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef with an '8' below it. The key signature has one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 21 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 23 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 24 has a quarter note C6, a quarter note B5, and a quarter note A5.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef with an '8' below it. The key signature has one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 27 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 28 has a quarter note C6, a quarter note B5, and a quarter note A5.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef with an '8' below it. The key signature has one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 29 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 30 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 31 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 32 has a quarter note C6, a quarter note B5, and a quarter note A5.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef with an '8' below it. The key signature has one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 33 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 34 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 35 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 36 has a quarter note C6, a quarter note B5, and a quarter note A5.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef with an '8' below it. The key signature has one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 37 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 39 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 40 has a quarter note C6, a quarter note B5, and a quarter note A5.