



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - A major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | Air [Opus 37-17 - A major - Version 1 - high] |
| Compositeur : | Hook, James |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) features a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Guitar part (bottom staff) provides a bass line in treble clef with the same key signature and time signature. Both parts include repeat signs at the beginning of the first measure.

Musical notation for measures 5-8. The Electric Guitar part (top staff) continues the melody with eighth-note patterns. The Guitar part (bottom staff) continues the bass line with eighth-note patterns and includes a fermata over the final measure.

Musical notation for measures 9-12. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line with eighth-note patterns and includes a fermata over the final measure.

Musical notation for measures 13-16. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line with eighth-note patterns and includes a fermata over the final measure.

Musical notation for measures 17-20. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line with eighth-note patterns and includes a fermata over the final measure.

21

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 21-24 are shown.

25

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 25-28 are shown.

29

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 29-32 are shown.

33

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 33-36 are shown.

37

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 37-40 are shown, ending with a double bar line.