



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - A major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - A major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Electric Guitar

Guitar

Musical notation for measures 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Electric Guitar part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 5-8. The Electric Guitar part continues with a melodic line, while the Guitar part maintains the accompaniment. Measure 8 ends with a double bar line.

Musical notation for measures 9-12. The Electric Guitar part continues with a melodic line, while the Guitar part maintains the accompaniment. Measure 12 ends with a double bar line.

Musical notation for measures 13-16. The Electric Guitar part continues with a melodic line, while the Guitar part maintains the accompaniment. Measure 16 ends with a double bar line.

Musical notation for measures 17-20. The Electric Guitar part continues with a melodic line, while the Guitar part maintains the accompaniment. Measure 20 ends with a double bar line.

21

Two staves of musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and rests.

25

Two staves of musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff, showing a mix of eighth and quarter notes.

29

Two staves of musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff, with some sixteenth-note passages.

33

Two staves of musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff, featuring a variety of note values.

37

Two staves of musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music concludes with a melody in the upper staff and a bass line in the lower staff, ending with a double bar line.