



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - A major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [Opus 37-17 - A major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Guitar 1

Guitar 2

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line from the previous system, featuring a triplet of eighth notes in measure 27. The lower staff continues the accompaniment with eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment with eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment, with a triplet of eighth notes in measure 35.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff concludes the melodic line with a final cadence. The lower staff concludes the accompaniment with a final cadence.