



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 2 - in C - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 2 - in C - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

James Hook (1746-1827) (Arr.: Ralf Behrens)

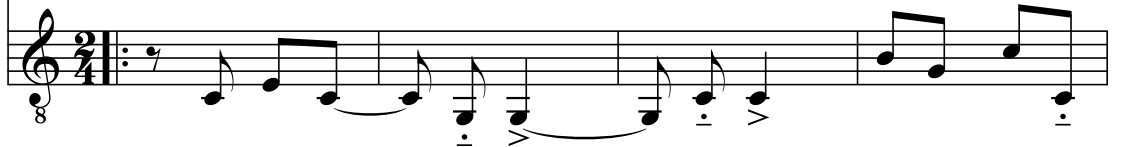
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♩ = c. 56

Trumpet in C



Guitar



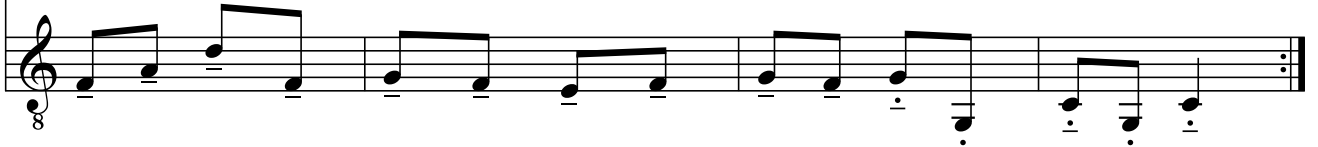
5



9



13



17



21

Musical notation for measures 21-24. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper voice and a supporting bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper voice and a supporting bass line in the lower voice.

33

Musical notation for measures 33-36. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper voice and a supporting bass line in the lower voice.

37

Musical notation for measures 37-40. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music concludes with a melody in the upper voice and a supporting bass line in the lower voice.