



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - A major - Version 3 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - A major - Version 3 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) features a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Guitar part (bottom staff) provides a bass line in treble clef with the same key signature and time signature. Both parts start with a quarter rest followed by a quarter note on the first beat of each measure.

Musical notation for measures 5-8. The Electric Guitar part (top staff) continues the melody with eighth-note patterns. The Guitar part (bottom staff) continues the bass line with eighth-note patterns and includes a slur over measures 6 and 7.

Musical notation for measures 9-12. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line with a slur over measures 10 and 11.

Musical notation for measures 13-16. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line with a slur over measures 14 and 15.

Musical notation for measures 17-20. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line with a slur over measures 18 and 19.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff concludes the melodic line with eighth and sixteenth notes. The lower staff concludes the harmonic accompaniment with eighth and sixteenth notes.