



# Ralf Behrens

Allemagne, Edewecht

## Air (Opus 37-17 - A major - Version 3 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [Opus 37-17 - A major - Version 3 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

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# Opus 37-17 - Air

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Electric Guitar

Guitar

Musical notation for measures 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Electric Guitar part (top staff) features a melody of quarter and eighth notes. The Guitar part (bottom staff) provides a bass line with a mix of quarter and eighth notes, including some beamed eighth notes.

5

Musical notation for measures 5-8. The Electric Guitar part (top staff) continues the melody with eighth-note patterns. The Guitar part (bottom staff) maintains the bass line with some beamed eighth notes and a final quarter note.

9

Musical notation for measures 9-12. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line with some beamed eighth notes.

13

Musical notation for measures 13-16. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line with some beamed eighth notes.

17

Musical notation for measures 17-20. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line with some beamed eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.