



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 3 - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 3 - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody consists of quarter and eighth notes. The Guitar part (bottom staff) begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a rhythmic accompaniment with eighth notes and chords, including some grace notes.

Musical notation for measures 5-8. The Alto Recorder part continues with a series of eighth-note patterns. The Guitar part continues with a similar rhythmic accompaniment, featuring some slurs and accents.

Musical notation for measures 9-12. The Alto Recorder part continues with a series of quarter notes. The Guitar part continues with a similar rhythmic accompaniment, featuring some slurs and accents.

Musical notation for measures 13-16. The Alto Recorder part continues with a series of eighth-note patterns. The Guitar part continues with a similar rhythmic accompaniment, featuring some slurs and accents.

Musical notation for measures 17-20. The Alto Recorder part continues with a series of quarter notes. The Guitar part continues with a similar rhythmic accompaniment, featuring some slurs and accents.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a time signature of 7/8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a time signature of 7/8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a time signature of 7/8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a time signature of 7/8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a time signature of 7/8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.