



# Ralf Behrens

Allemagne, Edewecht

## Air (Opus 37-17 - A major - Version 4 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [Opus 37-17 - A major - Version 4 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

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# Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Flute

Musical notation for the Flute part, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of quarter and eighth notes.

Guitar

Musical notation for the Guitar part, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The accompaniment features a steady eighth-note bass line.

5

Musical notation for the Flute part, measures 5-8. The melody continues with eighth-note patterns.

Musical notation for the Guitar part, measures 5-8. The accompaniment continues with eighth-note patterns.

9

Musical notation for the Flute part, measures 9-12. The melody continues with quarter and eighth notes.

Musical notation for the Guitar part, measures 9-12. The accompaniment continues with eighth-note patterns.

13

Musical notation for the Flute part, measures 13-16. The melody continues with eighth-note patterns.

Musical notation for the Guitar part, measures 13-16. The accompaniment continues with eighth-note patterns.

17

Musical notation for the Flute part, measures 17-20. The melody continues with quarter and eighth notes.

Musical notation for the Guitar part, measures 17-20. The accompaniment continues with eighth-note patterns.

21

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. The music consists of eighth and quarter notes with various rests and ties.

25

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music continues with eighth and quarter notes, including some beamed eighth notes.

29

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music features more complex rhythmic patterns with beamed eighth notes.

33

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music continues with eighth and quarter notes.

37

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music concludes with a final cadence.