



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - D major - Version 2 - in C) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - D major - Version 2 - in C]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Trumpet in C

Guitar

Musical notation for measures 1-8. The Trumpet in C part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The Guitar part (bottom staff) begins with a treble clef, the same key signature, and a 6/8 time signature. Both parts start with a repeat sign. The guitar accompaniment consists of eighth notes with a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-8. The Trumpet in C part continues with eighth notes. The Guitar part continues with the same rhythmic pattern. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. The Trumpet in C part has a first ending bracket over measures 9-12. The Guitar part continues with the same rhythmic pattern. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16. The Trumpet in C part continues with eighth notes. The Guitar part continues with the same rhythmic pattern. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. The key signature changes to one flat (Bb). The Trumpet in C part has a second ending bracket over measures 17-20. The Guitar part continues with the same rhythmic pattern. Measure 20 ends with a repeat sign.

Musical notation for measures 21-24. The Trumpet in C part has first and second ending brackets over measures 21-24. The Guitar part continues with the same rhythmic pattern. Measure 24 ends with a repeat sign.

26

Musical notation for measures 26-29. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.

30

Musical notation for measures 30-33. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.

34

Musical notation for measures 34-37. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.

38

Musical notation for measures 38-41. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.

42

Musical notation for measures 42-45. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.

46

Musical notation for measures 46-49. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.