



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-11 - D major - Version 1 - in C) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-11 - D major - Version 1 - in C]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

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# Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in C

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music begins with a repeat sign. The trumpet part features eighth-note patterns, while the guitar part has a rhythmic accompaniment of eighth notes with rests.

Musical notation for measures 5-8. The notation continues from the previous system. The trumpet part has a melodic line with eighth notes and a quarter note. The guitar part continues with its rhythmic accompaniment.

Musical notation for measures 9-12. The trumpet part has a melodic line with eighth notes and a quarter note. The guitar part continues with its rhythmic accompaniment.

Musical notation for measures 13-16. The trumpet part has a melodic line with eighth notes and a quarter note. The guitar part continues with its rhythmic accompaniment.

Musical notation for measures 17-20. The trumpet part has a melodic line with eighth notes and a quarter note. The guitar part continues with its rhythmic accompaniment.

21

25

29

33

37

41

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes in a rhythmic pattern.

45

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes in a rhythmic pattern.

49

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes in a rhythmic pattern.

53

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes in a rhythmic pattern.

57

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes in a rhythmic pattern.

61

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes in a rhythmic pattern. The system ends with first and second endings for both staves.