



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - D major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - D major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Viola

Guitar

5

9

13

17

21

25

29

33

37

41

Musical notation for measures 41-44. The bass clef part features a steady eighth-note accompaniment. The treble clef part, marked with an 8va, plays a rhythmic pattern of eighth notes with rests.

45

Musical notation for measures 45-48. The bass clef part continues with eighth notes, ending with a half note. The treble clef part continues with eighth notes and rests, ending with a quarter note.

49

Musical notation for measures 49-52. The bass clef part continues with eighth notes. The treble clef part continues with eighth notes and rests, ending with a quarter note.

53

Musical notation for measures 53-56. The bass clef part continues with eighth notes. The treble clef part continues with eighth notes and rests, ending with a quarter note.

57

Musical notation for measures 57-60. The bass clef part continues with eighth notes. The treble clef part continues with eighth notes and rests.

61

Musical notation for measures 61-64. The bass clef part continues with eighth notes. The treble clef part continues with eighth notes and rests. The piece concludes with two first and second endings in the treble clef.