



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - D major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - D major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Viola

Guitar

5

9

13

17

21

26

Musical notation for measures 26-29. The bass staff (left) contains a continuous eighth-note melody. The treble staff (right) contains a rhythmic accompaniment of eighth notes with stems pointing up and down, and a bass line of dotted eighth notes.

30

Musical notation for measures 30-33. Similar to the previous system, but the bass staff melody ends with a half note on G4 in measure 33.

34

Musical notation for measures 34-37. The bass staff melody continues with eighth notes, ending with a half note on G4 in measure 37.

38

Musical notation for measures 38-41. The bass staff melody continues with eighth notes, ending with a half note on G4 in measure 41.

42

Musical notation for measures 42-45. The bass staff melody continues with eighth notes, ending with a half note on G4 in measure 45.

46

Musical notation for measures 46-49. The bass staff melody continues with eighth notes, ending with a half note on G4 in measure 49.