



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-11 - D major - Version 2 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-11 - D major - Version 2 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Bassoon

Guitar



5

9

13

17

21

1.

2.

1.

2.

1.

2.

26

Two staves of music. The bass staff (bottom) contains a continuous eighth-note melody. The treble staff (top) contains a rhythmic accompaniment of eighth notes with stems pointing up, and a bass line of dotted eighth notes with stems pointing down.

30

Two staves of music. The bass staff continues with the eighth-note melody. The treble staff continues with the rhythmic accompaniment. A fermata is placed over the final note of the bass staff in measure 33.

34

Two staves of music. The bass staff continues with the eighth-note melody. The treble staff continues with the rhythmic accompaniment. A sharp sign (#) appears above the bass staff in measure 37.

38

Two staves of music. The bass staff continues with the eighth-note melody. The treble staff continues with the rhythmic accompaniment. A sharp sign (#) appears above the bass staff in measure 41.

42

Two staves of music. The bass staff continues with the eighth-note melody. The treble staff continues with the rhythmic accompaniment.

46

Two staves of music. The bass staff continues with the eighth-note melody. The treble staff continues with the rhythmic accompaniment. The piece concludes with a double bar line.