



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - A major - Version 2 - in Bb - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - A major - Version 2 - in Bb - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb

Guitar

4

7

10

13

mf *p*

mf *p*

mp *mf*

mp *mf*

p *mp*

mf *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, and rests. The bottom staff is in bass clef with a key signature of three sharps, providing a harmonic accompaniment of eighth notes. Dynamic markings 'mf' and 'p' are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues with similar melodic and harmonic patterns. The dynamic marking 'mf' is used throughout the system.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The melodic line shows some variation in rhythm. Dynamic markings 'p' and 'mp' are used to indicate changes in volume.

25

mf

mf

Detailed description: This system contains measures 25 and 26. The melodic line continues with eighth notes. The dynamic marking 'mf' is used.

27

rit.

Detailed description: This system contains measures 27 and 28. The melodic line concludes with a final note. The dynamic marking 'rit.' (ritardando) is used. The system ends with a double bar line.