



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-18 - A major - Version 2 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-18 - A major - Version 2 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

4

7

10

13

*mf* *p*

*mf* *p*

*mp* *mf*

*mp* *mf*

*p* *mp*

*p* *mp*

*mf* *p*

*mf* *p*

16

Musical score for measures 16-18. The piece is in 3/8 time and A major. The bass clef part (left) features a melodic line with dynamics *mf* and *p*. The treble clef part (right) features a rhythmic accompaniment of eighth notes with dynamics *mf* and *p*.

19

Musical score for measures 19-21. The bass clef part (left) features a melodic line with dynamics *mf*. The treble clef part (right) features a rhythmic accompaniment of eighth notes with dynamics *mf*.

22

Musical score for measures 22-24. The bass clef part (left) features a melodic line with dynamics *p* and *mp*. The treble clef part (right) features a rhythmic accompaniment of eighth notes with dynamics *p* and *mp*.

25

Musical score for measures 25-26. The bass clef part (left) features a melodic line with dynamics *mf*. The treble clef part (right) features a rhythmic accompaniment of eighth notes with dynamics *mf*.

27

Musical score for measures 27-28. The bass clef part (left) features a melodic line with dynamics *rit.*. The treble clef part (right) features a rhythmic accompaniment of eighth notes.