



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - D major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-11 - D major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Violin

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of two sharps. The piece concludes with a double bar line and repeat sign.

25

Musical notation for measures 25-28. Treble clef with key signature of one flat (Bb). Bass clef with key signature of one flat. The piece concludes with a double bar line and repeat sign.

29

Musical notation for measures 29-32. Treble clef with key signature of one flat (Bb). Bass clef with key signature of one flat. The piece concludes with a double bar line and repeat sign.

33

Musical notation for measures 33-36. Treble clef with key signature of one flat (Bb). Bass clef with key signature of one flat. The piece concludes with a double bar line and repeat sign.

37

Musical notation for measures 37-40. Treble clef with key signature of one flat (Bb). Bass clef with key signature of one flat. The piece concludes with a double bar line and repeat sign.

41

45

49

53

57

61