



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-11 - D major - Version 1 - in Bb) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-11 - D major - Version 1 - in Bb]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.




- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

 = c. 150

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both staves start with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and sixteenth notes, while the bassoon part provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The notation continues from the previous system. The trumpet part has a melodic line with eighth and sixteenth notes, and the bassoon part continues with eighth notes. The system ends with a repeat sign.

Musical notation for measures 9-12. The notation continues from the previous system. The trumpet part has a melodic line with eighth and sixteenth notes, and the bassoon part continues with eighth notes. The system ends with a repeat sign.

Musical notation for measures 13-16. The notation continues from the previous system. The trumpet part has a melodic line with eighth and sixteenth notes, and the bassoon part continues with eighth notes. The system ends with a repeat sign.

Musical notation for measures 17-20. The notation continues from the previous system. The trumpet part has a melodic line with eighth and sixteenth notes, and the bassoon part continues with eighth notes. The system ends with a repeat sign.

21

Musical notation for measures 21-24. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of two sharps (F#, C#). Both staves end with repeat signs.

25

Musical notation for measures 25-28. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb).

29

Musical notation for measures 29-32. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb).

33

Musical notation for measures 33-36. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb).

37

Musical notation for measures 37-40. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb). The piece concludes with a key signature change to three sharps (F#, C#, G#).

41

45

49

53

57

61