



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-15 - Bb major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 40

Viola

Guitar

5

9

13

17

21

25

Musical notation for measures 25-28. The bass staff features a rhythmic pattern of eighth notes and sixteenth notes. The treble staff provides a harmonic accompaniment with chords and single notes.

29

Musical notation for measures 29-32. The bass staff continues with eighth and sixteenth notes. The treble staff has a more active line with eighth notes and some triplets.

33

Musical notation for measures 33-36. The bass staff has a steady eighth-note rhythm. The treble staff features a melodic line with eighth notes and some rests.

37

Musical notation for measures 37-40. The bass staff continues with eighth notes. The treble staff has a more active line with eighth notes and some triplets.

41

Musical notation for measures 41-44. The bass staff has a steady eighth-note rhythm. The treble staff features a melodic line with eighth notes and some rests.

45

Musical notation for measures 45-48. The bass staff has a steady eighth-note rhythm. The treble staff features a melodic line with eighth notes and some rests. The piece ends with a double bar line and repeat signs.