



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-15 - Bb major - Version 1) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-15 - Bb major - Version 1]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 40

Guitar 1

Guitar 2

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. Measure 25 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A first ending bracket is present at the end of measure 28, with a flat symbol (b) above it.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 29 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 33 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 37 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 41 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 45 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The system concludes with a first ending bracket containing two endings, labeled '1.' and '2.', with repeat signs.