



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-15 - Bb major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 40

Electric Guitar

Guitar

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains eighth-note patterns. The lower staff is in bass clef with a common time signature and contains a bass line with eighth notes and rests.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the eighth-note patterns from the previous system. The lower staff continues the bass line with eighth notes and rests.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff continues the eighth-note patterns. The lower staff continues the bass line with eighth notes and rests.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff continues the eighth-note patterns. The lower staff continues the bass line with eighth notes and rests.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff continues the eighth-note patterns. The lower staff continues the bass line with eighth notes and rests.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff contains a first ending (marked '1.') and a second ending (marked '2.'). The lower staff also contains a first ending (marked '1.') and a second ending (marked '2.').