



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - A major - Version 1 - high - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - A major - Version 1 - high - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

mf p

mf p

4 mp mf

mp mf

7

10 p mp

p mp

13 mf p

mf p

16 8

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It features a melodic line with notes and rests, marked with dynamics *mf* and *p*. The bottom staff is in bass clef with a key signature of three sharps and a time signature of 8/8, providing a rhythmic accompaniment of eighth notes, also marked with *mf* and *p*.

19 8

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The top staff continues the melodic line in treble clef, marked with *mf*. The bottom staff continues the rhythmic accompaniment in bass clef, also marked with *mf*.

22 8

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff features a melodic line with dynamics *p* and *mp*. The bottom staff features a rhythmic accompaniment with dynamics *p* and *mp*.

25 8

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The top staff has a melodic line marked *mf* and includes a first ending bracket labeled '1.'. The bottom staff has a rhythmic accompaniment marked *mf* and includes a first ending bracket labeled '1.'.

28 8

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The top staff has a melodic line with a *rit.* (ritardando) marking and a second ending bracket labeled '2.'. The bottom staff has a rhythmic accompaniment with a second ending bracket labeled '2.'.