



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - A major - Version 2 - in Eb) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-18 - A major - Version 2 - in Eb]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 100

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (treble clef) starts with a *mf* dynamic and ends with a *p* dynamic. The Bassoon part (bass clef) also starts with a *mf* dynamic and ends with a *p* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 4-6. The Clarinet in Eb part (treble clef) starts with a *mp* dynamic and ends with a *mf* dynamic. The Bassoon part (bass clef) starts with a *mp* dynamic and ends with a *mf* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 7-9. The Clarinet in Eb part (treble clef) and Bassoon part (bass clef) continue their respective melodic lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 10-12. The Clarinet in Eb part (treble clef) starts with a *p* dynamic and ends with a *mp* dynamic. The Bassoon part (bass clef) starts with a *p* dynamic and ends with a *mp* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 13-15. The Clarinet in Eb part (treble clef) starts with a *mf* dynamic and ends with a *p* dynamic. The Bassoon part (bass clef) starts with a *mf* dynamic and ends with a *p* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The treble clef part starts with a half note G#4, followed by quarter notes A#4, B4, and C5. Measures 17 and 18 feature a melodic line with dynamics *mf* and *p*. The bass clef part provides a steady accompaniment of eighth notes, with dynamics *mf* and *p*.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef part has a melodic line with dynamics *mf*. The bass clef part continues with eighth-note accompaniment, also marked *mf*.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef part features a melodic line with dynamics *p* and *mp*. The bass clef part has eighth-note accompaniment with dynamics *p* and *mp*.

25

mf

mf

Detailed description: This system contains measures 25 and 26. The treble clef part has a melodic line with dynamics *mf*. The bass clef part has eighth-note accompaniment, also marked *mf*.

27

rit.

Detailed description: This system contains measures 27 and 28. The treble clef part has a melodic line with dynamics *rit.*. The bass clef part has eighth-note accompaniment.