



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - A major - Version 2 - in Bb - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - A major - Version 2 - in Bb - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb

Bassoon

mf p

mf p

4 mp mf

mp mf

7

10 p mp

p mp

13 mf p

mf p

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The treble clef part starts with a half note G#4, followed by quarter notes A#4, B4, and C5. The bass clef part has a steady eighth-note accompaniment. Dynamic markings 'mf' and 'p' are placed between the staves for both parts.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part continues with eighth-note accompaniment. A 'mf' dynamic marking is present at the start of both parts.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef part has a melodic line with quarter notes and eighth notes. The bass clef part has eighth-note accompaniment. Dynamic markings 'p' and 'mp' are used for both parts.

25

mf

mf

Detailed description: This system contains measures 25 and 26. The treble clef part has a melodic line with quarter notes and eighth notes. The bass clef part has eighth-note accompaniment. A 'mf' dynamic marking is present at the start of both parts.

27

rit.

Detailed description: This system contains measures 27 and 28. The treble clef part has a melodic line with quarter notes and eighth notes. The bass clef part has eighth-note accompaniment. A 'rit.' (ritardando) marking is present at the start of the treble part.