



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-18 - A major - Version 2 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-18 - A major - Version 2 - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 100$

Viola

Bassoon

*mf* *p*

4 *mp* *mf*

7

10 *p* *mp*

13 *mf* *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff (bass clef) provides a steady accompaniment of eighth notes. Dynamic markings *mf* and *p* are placed between the staves for measures 16-17 and 17-18 respectively.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The top staff continues the melodic line with eighth notes and some rests. The bottom staff continues the eighth-note accompaniment. A *mf* dynamic marking is present at the start of measure 19 and again at the start of measure 20.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff has a melodic line with some beamed sixteenth notes. The bottom staff continues the eighth-note accompaniment. Dynamic markings *p* and *mp* are placed between the staves for measures 22-23 and 23-24 respectively.

25

mf

mf

Detailed description: This system contains measures 25 and 26. The top staff features a melodic line with some beamed sixteenth notes. The bottom staff continues the eighth-note accompaniment. A *mf* dynamic marking is present at the start of measure 25 and again at the start of measure 26.

27

rit.

Detailed description: This system contains measures 27 and 28. The top staff has a melodic line with some beamed sixteenth notes. The bottom staff continues the eighth-note accompaniment. A *rit.* (ritardando) marking is placed at the start of measure 27. The system concludes with a double bar line.