



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - A major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - A major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon

mf *p*

mf *p*

4

mp *mf*

mp *mf*

7

10

p *mp*

p *mp*

13

mf *p*

mf *p*

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 16 starts with a half note G4 in the treble and a half note D3 in the bass. Measure 17 has a half note A4 in the treble and a half note E3 in the bass. Measure 18 has a half note B4 in the treble and a half note F3 in the bass. Dynamics are *mf* for measures 16-17 and *p* for measure 18.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 19 has a half note G4 in the treble and a half note D3 in the bass. Measure 20 has a half note A4 in the treble and a half note E3 in the bass. Measure 21 has a half note B4 in the treble and a half note F3 in the bass. Dynamics are *mf* for measures 19-21.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 22 has a half note G4 in the treble and a half note D3 in the bass. Measure 23 has a half note A4 in the treble and a half note E3 in the bass. Measure 24 has a half note B4 in the treble and a half note F3 in the bass. Dynamics are *p* for measure 22, *mp* for measure 23, and *p* for measure 24.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 25 has a half note G4 in the treble and a half note D3 in the bass. Measure 26 has a half note A4 in the treble and a half note E3 in the bass. Dynamics are *mf* for measures 25-26.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 27 has a half note G4 in the treble and a half note D3 in the bass. Measure 28 has a half note A4 in the treble and a half note E3 in the bass. The tempo marking *rit.* is present at the beginning of measure 27.