



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - A major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - A major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

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Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Bassoon

Musical notation for measures 1-3. The Soprano Recorder part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf* for both parts, *p* for the Soprano Recorder in measure 3.

Musical notation for measures 4-6. The Soprano Recorder part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp* for both parts in measure 4, *mf* for both parts in measure 6.

Musical notation for measures 7-9. The Soprano Recorder part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 10-12. The Soprano Recorder part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics: *p* for both parts in measure 10, *mp* for both parts in measure 12.

Musical notation for measures 13-15. The Soprano Recorder part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf* for both parts in measure 13, *p* for both parts in measure 15.

16 8

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a steady eighth-note accompaniment. Dynamic markings *mf* and *p* are placed below the notes in both staves.

19 8

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *mf* is present in both staves.

22 8

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef part has a melodic line with quarter notes and eighth notes. The bass clef part has eighth-note accompaniment. Dynamic markings *p* and *mp* are used in both staves.

25 8

mf

mf

Detailed description: This system contains measures 25 and 26. The treble clef part has a melodic line with quarter notes and eighth notes. The bass clef part has eighth-note accompaniment. A dynamic marking of *mf* is present in both staves.

27 8

rit.

Detailed description: This system contains measures 27 and 28. The treble clef part has a melodic line with quarter notes and eighth notes. The bass clef part has eighth-note accompaniment. A dynamic marking of *rit.* (ritardando) is present in the treble staff.