



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-15 - Bb major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Bassoon

5

9

13

17

21

25

Musical notation for measures 25-28. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and a trill in measure 28. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes.

29

Musical notation for measures 29-32. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment with some melodic movement.

33

Musical notation for measures 33-36. The right hand has a more active eighth-note melody, while the left hand continues with a steady accompaniment.

37

Musical notation for measures 37-40. The right hand features a complex eighth-note pattern, and the left hand has a more sparse accompaniment with some rests.

41

Musical notation for measures 41-44. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

45

Musical notation for measures 45-48. The piece concludes with a double bar line. The right hand has a melodic line with a trill in measure 46, and the left hand has a simple accompaniment. First and second endings are indicated for both hands.