



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-15 - Bb major - Version 1) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-15 - Bb major - Version 1]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Classique

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# Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-8. The piece is in 2/4 time with a key signature of one flat (Bb). The Soprano Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. This system continues the melodic and rhythmic patterns established in the first system.

Musical notation for Soprano Recorder and Bassoon, measures 9-12. The Soprano Recorder part has a repeat sign at the beginning of the system.

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The Soprano Recorder part has a repeat sign at the beginning of the system.

Musical notation for Soprano Recorder and Bassoon, measures 17-20. The Soprano Recorder part has a repeat sign at the beginning of the system.

Musical notation for Soprano Recorder and Bassoon, measures 21-24. The Soprano Recorder part has a repeat sign at the beginning of the system.

25 8

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff features eighth-note patterns, while the bass staff provides a steady accompaniment.

29 8

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

33 8

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

37 8

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

41 8

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent.

45 8

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff accompaniment remains consistent. The system concludes with first and second endings for both staves, indicated by '1.' and '2.' above and below the notes.