



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-15 - Bb major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 40

Flute

Guitar

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a trill in measure 28. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.

41

Musical notation for measures 41-43. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.