



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Allegretto [Opus 37-15 - Bb major - Version 2] |
| Compositeur : | Hook, James |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | flûte à bec soprano et guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 40

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in the treble clef, and the Guitar part is in the bass clef. Both are in 2/4 time and B-flat major. The Recorder part features a melodic line with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for the second system, measures 5-8. The Recorder part continues the melodic line, and the Guitar part maintains the accompaniment. Measure 8 ends with a repeat sign.

Musical notation for the third system, measures 9-12. The Recorder part has a more active melodic line with sixteenth notes. The Guitar part continues with a steady accompaniment.

Musical notation for the fourth system, measures 13-16. The Recorder part features a melodic line with eighth notes. The Guitar part continues with a steady accompaniment.

Musical notation for the fifth system, measures 17-20. The Recorder part has a melodic line with eighth notes. The Guitar part continues with a steady accompaniment. Measure 20 ends with a repeat sign.

Musical notation for the sixth system, measures 21-24. The Recorder part has a melodic line with eighth notes. The Guitar part continues with a steady accompaniment. Measure 24 ends with a repeat sign.

25 8

First system of musical notation, measures 25-28. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of eighth notes and quarter notes.

29 8

Second system of musical notation, measures 29-32. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of eighth notes and quarter notes.

33 8

Third system of musical notation, measures 33-36. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of eighth notes and quarter notes.

37 8

Fourth system of musical notation, measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of eighth notes and quarter notes.

41 8

Fifth system of musical notation, measures 41-43. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of eighth notes and quarter notes.

44 8

Sixth system of musical notation, measures 44-47. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of eighth notes and quarter notes.