



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-15 - Bb major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-15 - Allegretto

Version 2

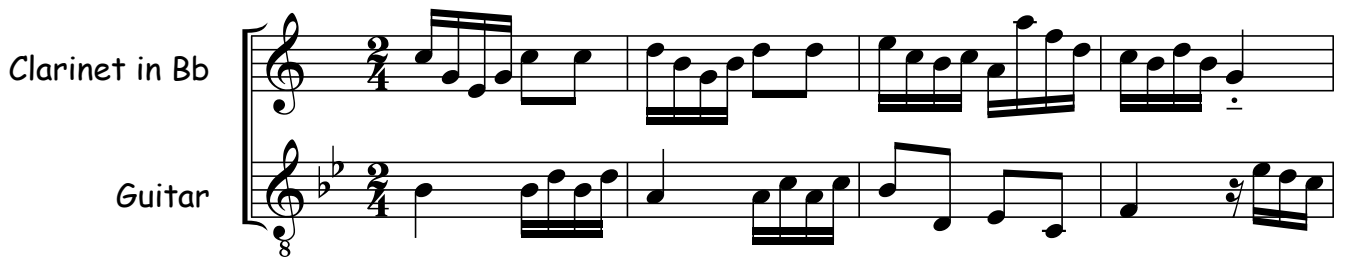
James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩. = c. 40

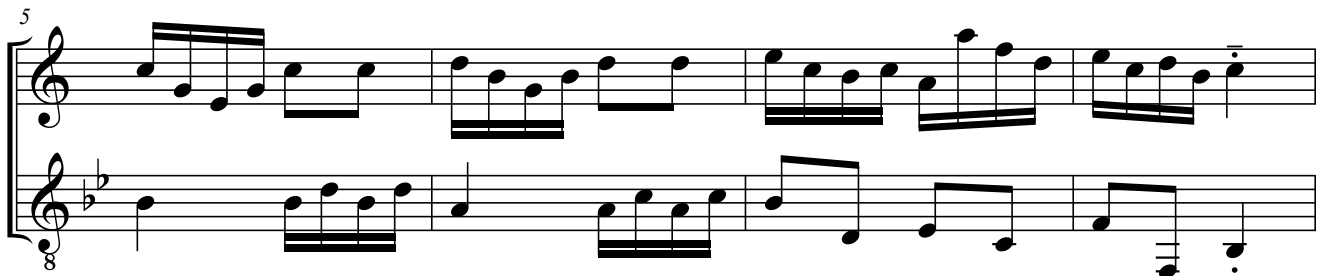
Clarinet in Bb

Guitar



The first system of music shows the Clarinet in Bb and Guitar parts. The Clarinet part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The Guitar part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music begins with a series of eighth notes in the Clarinet part, followed by a similar pattern in the Guitar part.

5



The second system of music starts at measure 5. It continues the melodic line in the Clarinet part and the accompaniment in the Guitar part. The Clarinet part features a mix of eighth and sixteenth notes, while the Guitar part provides a steady accompaniment of eighth notes.

9



The third system of music starts at measure 9. The Clarinet part continues with a melodic line, and the Guitar part provides a consistent accompaniment. The music maintains its 2/4 time signature and one-flat key signature.

13



The fourth system of music starts at measure 13. The Clarinet part continues with a melodic line, and the Guitar part provides a consistent accompaniment. The music maintains its 2/4 time signature and one-flat key signature.

17



The fifth system of music starts at measure 17. The Clarinet part continues with a melodic line, and the Guitar part provides a consistent accompaniment. The music maintains its 2/4 time signature and one-flat key signature.

21



The sixth system of music starts at measure 21. The Clarinet part continues with a melodic line, and the Guitar part provides a consistent accompaniment. The music maintains its 2/4 time signature and one-flat key signature.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes.

41

Musical notation for measures 41-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes.