



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-15 - Bb major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Bassoon

4

8

12

16

20

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a quarter note and eighth notes. The piece concludes with a double bar line at the end of measure 27.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 28 starts with a treble staff containing eighth notes and a bass staff with eighth notes. The piece concludes with a double bar line at the end of measure 31.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 32 starts with a treble staff containing eighth notes and a bass staff with eighth notes. The piece concludes with a double bar line at the end of measure 35.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 36 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a double bar line at the end of measure 39.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 40 starts with a treble staff containing eighth notes and a bass staff with quarter notes. The piece concludes with a double bar line at the end of measure 43.

44

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 44 starts with a treble staff containing quarter notes and a bass staff with eighth notes. The piece concludes with a double bar line at the end of measure 47.