



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 37-15 - Bb major - Version 2) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 37-15 - Bb major - Version 2]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Soprano Recorder

Bassoon

4 8

8 8

12 8

16 8

20 8

24 8

Musical notation for measures 24-31. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

28 8

Musical notation for measures 28-35. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

32 8

Musical notation for measures 32-39. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

36 8

Musical notation for measures 36-43. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

40 8

Musical notation for measures 40-47. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

44 8

Musical notation for measures 44-51. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.