



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-15 - Bb major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-15 - Allegretto

Version 2

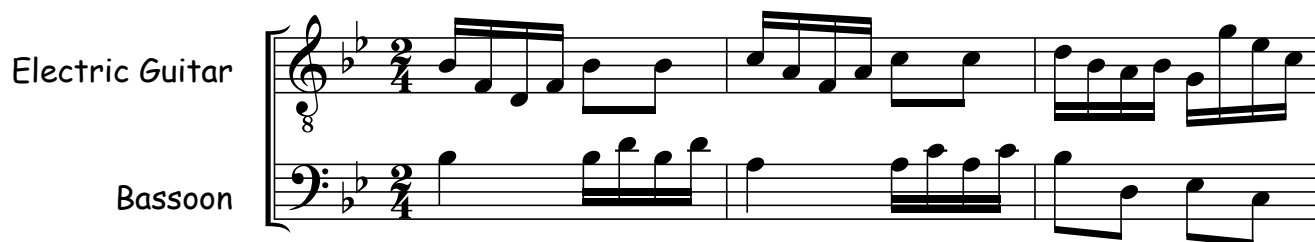
James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

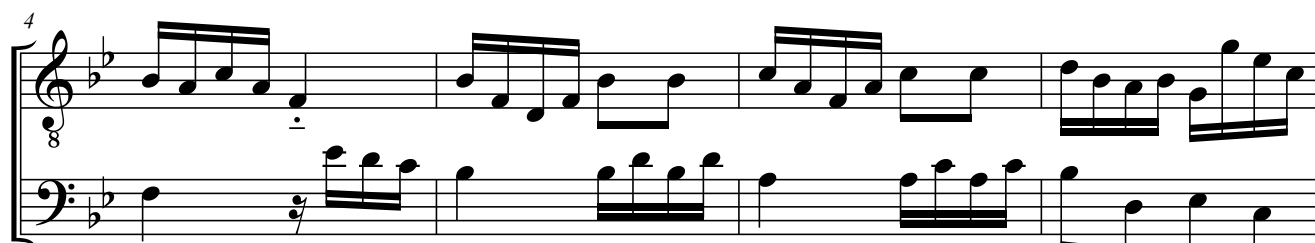
♩ = c. 60

Electric Guitar

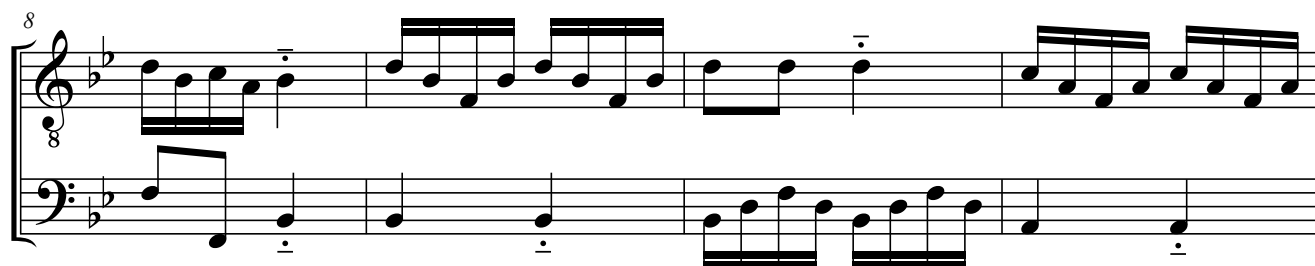
Bassoon



The first system of music shows the beginning of the piece. It consists of two staves: the top staff is for Electric Guitar and the bottom staff is for Bassoon. Both are in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as c. 60. The music starts with a treble clef and a key signature of two flats. The guitar part features a series of eighth-note patterns, while the bassoon part provides a steady accompaniment.



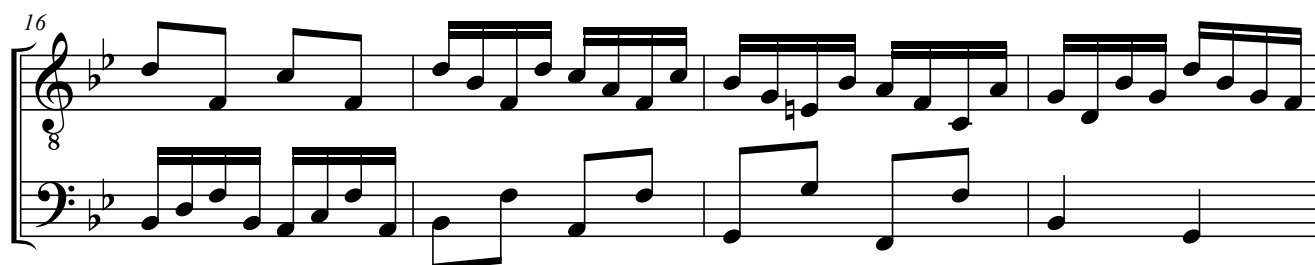
The second system of music covers measures 4 through 7. The notation continues with the same instrumental parts, maintaining the rhythmic and melodic patterns established in the first system.



The third system of music covers measures 8 through 11. The music continues with the same instrumental parts, showing a consistent flow of notes and rests.



The fourth system of music covers measures 12 through 15. The notation continues with the same instrumental parts, maintaining the rhythmic and melodic patterns established in the first system.



The fifth system of music covers measures 16 through 19. The notation continues with the same instrumental parts, maintaining the rhythmic and melodic patterns established in the first system.



The sixth system of music covers measures 20 through 23. The notation continues with the same instrumental parts, maintaining the rhythmic and melodic patterns established in the first system.

24

Musical notation for measures 24-27. Treble clef, bass clef, 8/8 time signature, key signature of two flats. Measure 24 starts with a treble clef and a common time signature 'C'.

28

Musical notation for measures 28-31. Treble clef, bass clef, 8/8 time signature, key signature of two flats.

32

Musical notation for measures 32-35. Treble clef, bass clef, 8/8 time signature, key signature of two flats. Measure 32 starts with a treble clef and a common time signature 'C'.

36

Musical notation for measures 36-39. Treble clef, bass clef, 8/8 time signature, key signature of two flats. Measure 36 starts with a treble clef and a common time signature 'C'.

40

Musical notation for measures 40-43. Treble clef, bass clef, 8/8 time signature, key signature of two flats. Measure 40 starts with a treble clef and a common time signature 'C'.

44

Musical notation for measures 44-47. Treble clef, bass clef, 8/8 time signature, key signature of two flats. Measure 44 starts with a treble clef and a common time signature 'C'.