



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-18 - G major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 100

Flute

Guitar

4

7

10

13

mf *p* *mp* *p* *mf* *p* *mp* *p* *mf* *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, and a few dotted notes. The bottom staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment of eighth and quarter notes. Dynamic markings 'mf' and 'p' are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues with similar melodic and harmonic patterns. The dynamic marking 'mf' is used throughout the system.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The melodic line shows some variation in rhythm. Dynamic markings 'p' and 'mp' are used to indicate changes in volume.

25

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. It includes first endings for both staves, indicated by a box and the number '1.'. The dynamic marking 'mf' is present.

28

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes second endings for both staves, indicated by a box and the number '2.'. A 'rit.' (ritardando) marking is placed below the first staff. The system concludes with a double bar line.