



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2 - high - high notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-15 - Bb major - Version 2 - high - high notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. It consists of two staves: the top staff is for Clarinet in Bb and the bottom staff is for Bassoon. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as c. 60. The music begins with a treble clef and a key signature of two flats. The Clarinet part features a series of eighth-note patterns, while the Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

The second system of music covers measures 5 through 8. The Clarinet part continues with its eighth-note patterns, and the Bassoon part maintains its accompaniment. The notation includes various note values and rests, with some notes beamed together.

The third system of music covers measures 9 through 12. The Clarinet part continues with its eighth-note patterns, and the Bassoon part maintains its accompaniment. The notation includes various note values and rests, with some notes beamed together.

The fourth system of music covers measures 13 through 16. The Clarinet part continues with its eighth-note patterns, and the Bassoon part maintains its accompaniment. The notation includes various note values and rests, with some notes beamed together.

The fifth system of music covers measures 17 through 20. The Clarinet part continues with its eighth-note patterns, and the Bassoon part maintains its accompaniment. The notation includes various note values and rests, with some notes beamed together.

The sixth system of music covers measures 21 through 24. The Clarinet part continues with its eighth-note patterns, and the Bassoon part maintains its accompaniment. The notation includes various note values and rests, with some notes beamed together.

24

Musical notation for measures 24-27. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a rhythmic accompaniment of eighth notes.

28

Musical notation for measures 28-31. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a rhythmic accompaniment of eighth notes.

32

Musical notation for measures 32-35. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a rhythmic accompaniment of eighth notes.

36

Musical notation for measures 36-39. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a rhythmic accompaniment of eighth notes.

40

Musical notation for measures 40-43. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a rhythmic accompaniment of eighth notes.

44

Musical notation for measures 44-47. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a rhythmic accompaniment of eighth notes.