



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2 - high - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-15 - Bb major - Version 2 - high - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 60$

Oboe

Bassoon

4 8

8 8

12 8

16 8

20 8

24 8

Musical notation for measures 24-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff features eighth-note patterns, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

28 8

Musical notation for measures 28-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff continues with eighth-note patterns, and the bass staff provides accompaniment.

32 8

Musical notation for measures 32-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff continues with eighth-note patterns, and the bass staff provides accompaniment.

36 8

Musical notation for measures 36-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff continues with eighth-note patterns, and the bass staff provides accompaniment.

40 8

Musical notation for measures 40-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff continues with eighth-note patterns, and the bass staff provides accompaniment.

44 8

Musical notation for measures 44-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff continues with eighth-note patterns, and the bass staff provides accompaniment.