



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - in C) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - G major - Version 1 - in C]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in C

Guitar

4

7

10

13

mf *p* *mp* *p* *mf* *p* *mp* *p* *mp* *p* *mf* *p* *mp* *p* *mf* *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a few dotted notes. The bottom staff is in bass clef with a key signature of one sharp, featuring a steady eighth-note accompaniment. Dynamic markings 'mf' and 'p' are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues with the same melodic and accompaniment patterns as the previous system. Dynamic markings 'mf' are present.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The melodic line shows some variation in note values. Dynamic markings 'p' and 'mp' are used.

25

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. It includes first endings marked '1.' in both staves. Dynamic markings 'mf' are present.

28

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes second endings marked '2.' and a 'rit.' (ritardando) marking. The piece concludes with a double bar line.