



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - G major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

The musical score is arranged for Viola and Guitar. It begins with a tempo marking of ♩ = c. 100. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each with two staves: Viola (bass clef) and Guitar (treble clef).
- **System 1 (Measures 1-3):** Viola starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Guitar starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *mf* for both.
- **System 2 (Measures 4-6):** Viola continues with quarter notes D4, E4, F#4, G4, A4, B4, C5. Guitar continues with quarter notes D4, E4, F#4, G4, A4, B4, C5. Dynamics: *mp* for Viola, *mf* for Guitar.
- **System 3 (Measures 7-9):** Viola has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Guitar has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *mp* for Viola, *mf* for Guitar.
- **System 4 (Measures 10-12):** Viola has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Guitar has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *p* for Viola, *mp* for Guitar.
- **System 5 (Measures 13-15):** Viola has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Guitar has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Dynamics: *mf* for Viola, *p* for Guitar.

16

Musical score for measures 16-18. The bass staff (left) contains a melodic line with dynamics *mf* and *p*. The treble staff (right) contains a rhythmic accompaniment of eighth notes with dynamics *mf* and *p*.

19

Musical score for measures 19-21. The bass staff (left) contains a melodic line with dynamics *mf*. The treble staff (right) contains a rhythmic accompaniment with dynamics *mf*.

22

Musical score for measures 22-24. The bass staff (left) contains a melodic line with dynamics *p* and *mp*. The treble staff (right) contains a rhythmic accompaniment with dynamics *p* and *mp*.

25

Musical score for measures 25-27. The bass staff (left) contains a melodic line with dynamics *mf*. The treble staff (right) contains a rhythmic accompaniment with dynamics *mf*. First endings are indicated by a bracket and the number '1.'

28

Musical score for measures 28-30. The bass staff (left) contains a melodic line with dynamics *rit.*. The treble staff (right) contains a rhythmic accompaniment with dynamics *rit.*. Second endings are indicated by a bracket and the number '2.'