



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 37-18 - G major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 100

Oboe

Guitar

4

7

10

13

mf *p* *mp* *mf* *p* *mp* *p* *mf* *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, and a few dotted notes. The bottom staff is in bass clef with a key signature of one sharp, featuring a steady eighth-note accompaniment. Dynamic markings 'mf' and 'p' are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues from the previous system. The melodic line in the top staff shows some eighth-note patterns and a dotted quarter note. The accompaniment in the bottom staff remains consistent. Dynamic markings 'mf' are present.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The melodic line in the top staff includes a dotted quarter note and eighth notes. The accompaniment in the bottom staff continues with eighth notes. Dynamic markings 'p' and 'mp' are used.

25

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. It includes first endings for both the melodic and accompaniment parts, indicated by '1.' and a repeat sign. Dynamic markings 'mf' are present.

28

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes second endings for both parts, indicated by '2.' and a repeat sign. A 'rit.' (ritardando) marking is placed below the first ending. The piece concludes with a double bar line.