



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 37-18 - G major - Version 1 - high - treble clef) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 37-18 - G major - Version 1 - high - treble clef]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

mf *p*

mf *p*

4

mp *mf*

mp *mf*

7

10

p *mp*

p *mp*

13

mf *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, and a few dotted notes. The bottom staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment of eighth and quarter notes. Dynamic markings 'mf' and 'p' are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues with similar melodic and harmonic patterns. The dynamic marking 'mf' is used throughout.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The melodic line shows some variation in rhythm. Dynamic markings 'p' and 'mp' are used.

25

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. It includes first endings for both staves, indicated by a box and the number '1.'.

28

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes second endings for both staves, indicated by a box and the number '2.'. A 'rit.' (ritardando) marking is present above the first staff.